



# RICHMOND

THE AMERICAN INTERNATIONAL

## UNIVERSITY

IN LONDON

### Rome Study Center

#### School of Communications, Arts & Social Sciences

|                            |  |
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| <b>Course:</b>             | HST 326 US / HST 5820 UK - History of the Italian Mafia (3 credits)              |
| <b>Semester:</b>           | Spring 2017  |
| <b>Instructor:</b>         | Gabriele Simoncini (Ph.D.)   |
| <b>Class Location:</b>     | Y (Piazza Sant'Andrea della Valle, 6)  |
| <b>Class Meeting Time:</b> | Monday 11:00am – 12:40pm<br>Wednesday 11:00am – 12:40pm                          |
| <b>Office:</b>             | PIAZZA S. ANDREA DELLA VALLE, 6 – ROMA   |
| <b>Office Hours:</b>       | After class or by appointment.   |
| <b>Phone:</b>              | + 39 06 6875296  |
| <b>Email:</b>              | <a href="mailto:g.simoncini@richmondinrome.it">g.simoncini@richmondinrome.it</a> |

VLE (Virtual Learning Environment): Blackboard is accessed via the portal (<https://my.richmond.ac.uk/>)

This syllabus should be read in conjunction with the [Course Specification Document](#) from which it is derived; the [University Catalogue](#); and the relevant [Programme Specification](#) (all accessed via the admitted students section of the University's website <http://www.richmond.ac.uk>)

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#### Course Description:

ITALIAN STUDY CENTRES ONLY. This course explores the history of the Italian Mafia from the national unification of Italy until the present day. Topics studied include relationships within the organization, those between the Mafia and Italian Politics, and those between the Italian and the American Mafia.

**Prerequisites:** GEP 4180 Research and Writing II.

#### Aims and Objectives:

The course aims to analyse the Italian Mafia through different but closely related perspectives: political, historical and sociological. We study the history of the Mafia from the Unification of Italy until the present day. The focus is on the Mafia's political and social history, leading to the story of the American Mafia to which it gave birth. We also discuss attempts to fight the Mafia and analyse the reasons for the successes and failures of the anti-Mafia struggle.

## Learning Outcomes:

By the end of this course, successful students should be able to:

- demonstrate a detailed, critical understanding of the fundamental aspects of the history of the Italian Mafia, including :
  - the socio-political relationship between the Mafia and Italian politics
  - the historical origins of the Italian Mafia
  - the social relationships within the organization
  - the social relationships between the Mafiosi and the external world
  - the few similarities and the many differences between the Italian and the American Mafia
  - the Mafia as an aspect of Italian political culture.

Relevant threshold criteria (to get a grade of C):

- 1) Students must give proof of a developed ability to conduct basic research on Mafia, and organize and present their findings in a logical and independent way.
- 2) Students must show understanding of current political events and relate them to the issues studied in class.

Programme outcomes are listed in the programme specifications found at <http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

## Teaching Methods:

The course is based around in-class lectures complemented by some relevant site visits. During the first hour of class, we will cover historical aspects of the Mafia. In the second half, a sociological analysis of the phenomenon will be developed through class debates and short excerpts from documentaries and movies relevant to the issues covered.

| Assessment Criteria       | Weighting | Date Assessed                     | Word Count        |
|---------------------------|-----------|-----------------------------------|-------------------|
| Final Exam                | 40%       | Wednesday, May 10 <sup>th</sup>   | 2 hours           |
| Research Paper            | 30%       | Wednesday, April 19 <sup>th</sup> | 2,500/3,000 words |
| Presentations and reports | 30%       | Assessed weekly                   | 500/1,000 words   |
| Total                     | 100%      |                                   |                   |

All assessment criteria conform with Assessment Norms approved at Academic Council on June 28, 2012, found at <http://www.richmond.ac.uk/admitted-students/>.

This class follows the Late Submission of Coursework Policy and Feedback Norms outlined below and found at:

<http://www.richmond.ac.uk/about-richmond/policies> and <http://www.richmond.ac.uk/admitted-students/>

## Final Exam

**Wednesday, May 10<sup>th</sup>**

The exam will cover the entire semester programme. Students will choose two themes out of the four proposed, and will write two well organized essay.

## Research Paper

**Due on Wednesday, April 19<sup>th</sup>**

Students must produce a final research paper (2,500/3,000 words) on an agreed topic that has coherent structure, articulated argumentation and draws on material that has been researched and selected through independent study.

The topic should be precisely defined and worth of investigation. In order to produce their final paper, students will keep a portfolio of research materials during the semester. The portfolio will be shared with, and evaluated by the instructor. The production of the final paper is a work in progress during the semester.

Paper format:

- Cover page: title, student's name, course name, instructor's name, semester, year.
- Text pages: a well organized research paper with:
  - an introduction,
  - a body with critical analyses and evidence presented,
  - a conclusion.
- Standard English style with footnotes (when appropriate) is requested.
- Additional materials (when appropriate) - charts, maps, photos, other materials.
- Bibliography pages, listing the journal articles and electronic references.

Note:

Handwritten papers are not accepted.

Paper topics and titles must be agreed with and pre-approved by your Professor.

All papers are checked for plagiarism through *Safe Assign*.

## In-class written reports

**Assessed weekly**

Based on weekly assignments, films, guest speakers, and field trips.

## Presentations (oral reports)

**Assessed weekly**

Students are requested to give a short individual or team presentation on a specific topic of their choice related to the class program. The presentation will be well-organized, concise, and include (when opportune) audiovisual and electronic materials.

**Please note that according to academic regulation, make up examinations will only be given in the event of medically documented illness or family death. Students leaving the program early will not be granted credit. Please make travel arrangements in accordance with this pre-arranged course schedule.**

## **Marking Scheme:**

The requirements for each piece of assessed work are clearly specified in the assignment details. However, the following general criteria apply to all work:

**Grade A** applies only to the exceptional piece of work which:

- has continued beyond the B grade band to develop a more advanced analytical and integrative command of the material and issues
- gives evidence of very wide reading and extensive knowledge of relevant theory and recent research

- is very well structured, putting forward cogent arguments which are well supported by carefully evaluated evidence
- superior (A-) or outstanding (A)

**Grade B** applies to work which:

- goes beyond the foundation level to develop a more questioning and analytical approach
- goes beyond the basic required reading, to study and discusses recommended texts and articles
- indicates an increasing ability to appreciate an extensive body of knowledge and to conceptualize the key theories, issues, debates and criticisms
- demonstrates the skills to present a balanced and comprehensive discussion
- has been completed with a thoroughness aimed to get the most learning out of the exercise
- good quality (B-), very good (B), or excellent (B+)

**Grade C** applies to work which:

- is basically competent, although undeveloped
- fulfils the requirements of the assignment at a foundation level, involving:
  - adequate coverage of the essential information specified, and
  - the skill to present that material coherently
- selects relevant named references and quotations
- just below average (C-), average (C), or showing signs of reaching above average (C+).

**Grade D** applies to work which:

- has been done without proper understanding of the requirements
- is too short, or long and unedited or lacks structure
- relies on superficial, subjective statements
- uses unreliable and inappropriate sources, **such as Wikipedia**
- uses incorrect, or confused information
- fails to make proper use of named references and quotations
- unsatisfactory work (D-), very poor work (D) and work which is weak (D+).

**Grade F**, a fail, applies to:

- non-submission of work or work which is illegible
- late work after one extension has been given
- work which may be competent, but is either:
  - irrelevant (i.e. does not address the requirements of the assignment), or
  - uses un-attributed material (plagiarism)

### **Required Texts/Reading:**

- Dickie, John, *Cosa Nostra. A History of the Sicilian Mafia*, Hodder & Stoughton, 2007.
- Foot, John, *Modern Italy*, Palgrave Macmillan, 2014.
- Supplementary reading materials to be assigned in class (*assigned readings*).

### **Recommended Reading:**

- Behan, Tom, *See Naples and Die. The Camorra and Organized Crime*, I. B. Tauris Publishers, 2002.  
Richmond Library code: **PS MF2**
- Bolzoni, Attilio, *White Shotgun*, Pan Books, 2014.  
Richmond Library code: **PS MF42**
- DeVico, Peter J., *The Mafia Made Easy: The Anatomy and Culture of La Cosa Nostra*, Tate Publishing, 2007.  
Richmond Library code: **PS MF5**

- Dickie, John, *Mafia Republic*, Sceptre, 2013.  
Richmond Library code: **PS MF41**
- Duggan, Christopher, *Fascism and the Mafia*, Yale University Press, 1989.  
Richmond Library code: **PS MF45**
- Falcone, Giovanni; Padovani, Marcelle, *Men of Honour: The Truth about the Mafia*, Warner Books, 1993.  
Richmond Library code: **PS MF39**
- Fiandaca, Giovanni (ed.), *Women and the Mafia: Female Roles in Organized Crime Structures*, Springer, 2010.  
Richmond Library code: **PS MF16**
- Finckenauer, James O., *Mafia and Organized Crime: A Beginner's Guide*, Oneworld Publications, 2007.  
Richmond Library code: **PS MF7**
- Follain, John, *The Last Godfathers*, Hodder, 2009.  
Richmond Library code: **PS MF23**
- Glenny, Misha, *McMafia: Seriously Organized Crime*, Vintage Books, 2009.  
Richmond Library code: **PS MF14**
- Jamieson, Alison, *The Antimafia: Italy's Fight Against Organized Crime*, Macmillan Press, 2000.  
Richmond Library code: **PS MF21**
- Lane, David, *Into the Heart of the Mafia: A Journey Through the Italian South*, Profile Books, 2010.  
Richmond Library code: **PS MF13**
- Maran, A. G. D., *Mafia: Inside the Dark Heart*, Mainstream Publishing, 2009.  
Richmond Library code: **PS MF15**
- Orlando, Leoluca, *Fighting the Mafia and Renewing Sicilian Culture*, Encounter Books, 2001.  
Richmond Library code: **PS MF10**
- Paoli, Letizia, *Mafia Brotherhoods: Organized Crime, Italian Style*, Oxford University Press, 2003.  
Richmond Library code: **PS MF28**
- Pickering-lazzi, Robin, *Mafia and Outlaw Stories from Italian Life and Literature*, University of Toronto Press, 2008.  
Richmond Library code: **PS MF6**
- Raab, Selwyn, *Five Families: The Rise, Decline, and Resurgence of America's Most Powerful Mafia Empires*, Robson Books, 2006.  
Richmond Library code: **PS MF32**
- Reppetto, Thomas, *American Mafia: A History of Its Rise to Power*, Owl Books, 2004.  
Richmond Library code: **PS MF26**
- Saviano, Roberto, *Gomorra*, Farrar, Straus and Giroux, 2007.  
Richmond Library code: **PS MF3**
- Schneider, Jane C.; Schneider, Peter T., *Reversible Destiny: Mafia, Antimafia, and the Struggle for Palermo*, University of California Press, 2003.  
Richmond Library code: **PS MF30**

### **General Readings:**

- Arlacchi, Pino, *Mafia Business: The Mafia Ethic and the Spirit of Capitalism*, Oxford Paperbacks, 1988.
- Calderone, Antonino; Arlacchi Pino, *Men of Dishonor: Inside the Sicilian Mafia: An Account of Antonino Calderone*, William Morrow & Co., 1993.
- Follain, John, *A Dishonoured Society: The Sicilian Mafia's Threat to Europe*, Warner Books, 1996.  
Richmond Library code: **PS MF43**
- Gambetta, Diego, *The Sicilian Mafia: The Business of Private Protection*, Harvard University Press, 1996.  
Richmond Library code: **PS MF18**
- Hammer, Richard, *The Vatican Connection*, Penguin Books, 1983.  
Richmond Library code: **PS MF44**
- Hess, Henner, *Mafia & Mafiosi*, C. Hurst & Co. (Publishers) Ltd., 1998.  
Richmond Library code: **PS MF34**

- Lewis, Norman, *The Honoured Society: The Sicilian Mafia Observed*, Eland, 2003.  
Richmond Library code: **PS MF9**
- Longrigg, Clare, *Mafia Women*, Chatto & Windus, 1997.  
Richmond Library code: **PS MF22**
- Lumley, Robert; Morris, Jonathan (eds.), *The New History of the Italian South: The Mezzogiorno Revisited*, University of Exeter Press, 1997.  
Richmond Library code: **PS 52**
- Robb, Peter, *Midnight in Sicily*, The Harvill Press, 1998.  
Richmond Library code: **PS MF29**
- Schneider, Jane, (ed.), *Italy's "Southern Question": Orientalism in One Country*, Berg, 1998.  
Richmond Library code: **PS 42**
- Seindal, René, *Mafia: Money and Politics in Sicily 1950-1997*, Museum Tusulanum Press, 1998.  
Richmond Library code: **PS MF19**
- Siebert, Renate, *Secrets of Life and Death: Women and the Mafia*. Verso, 1996.
- Sterling, Claire, *The Mafia: How the Sicilian Mafia Controls the International Underworld*, Harper Collins Publishers Ltd., 1991.
- Stille, Alexander, *Excellent Cadavers: The mafia and the Death of the First Italian Republic*, Vintage, 1996.  
Richmond Library code: **PS MF20**

**Full Course Schedule – Spring Semester 2017  
HST 326 US / HST 5820 UK**

**Week 1** \_\_\_\_\_

**Introduction. Methodology. Terminology. Italy: The Nation and the State. Institutions, rules, and organizations. The law, protecting the state, and keeping order.**

**Mon, Feb. 13**

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 1-44.
- *Assigned readings*.

Recommended Additional Readings:

- Bull, M. J., Newell, J. L., "Political Culture", in: *Italian Politics*, Polity 2008. Pp. 63-80.

**Wed, Feb. 15**

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 44-68.
- *Assigned readings*.

Recommended Additional Readings:

- Eve, M., "Comparing Italy", in: Forgacs D.; Lumey R., *Italian Cultural Studies*, Oxford, 1996. Pp. 34-51.
- Lupo, S., "The Mafia" in: McCarthy P. (ed.), *Italy Since 1945*, Oxford, 2000. Pp. 153-170.

Film (excerpts): Visconti, L., *The Leopard*. (1963).

## Week 2

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**Italy: Society and politics. Italian economy. The “Southern Question”. Political parties. Corruption, clientelism, and patronage. Informal Institutions.**

### Mon, Feb. 20

#### Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 69-97.
- *Assigned readings*.

#### Recommended Additional Readings:

- Ginsborg, P., “Corruption and Mafia”, in: *Italy and Its Discontents*, Penguin, 2001. Pp. 179-212.
- Davis, J. A., “Changing Perspectives on Italy’s Southern Problem”, in: Levy, C., *Italian Regionalism*, Berg, 1996. Pp. 53-68.

### Wed, Feb. 22

#### Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 97-130.
- *Assigned readings*.

#### Recommended Additional Readings:

- Shin, M. E., Agnew J. A., “Party Replacement...”, in: *Berlusconi’s Italy*, TUP, 2008. Pp. 46-64.
- Bull, M. J., Newell J. L., “Informal Institutions”, in: *Italian Politics*, Polity 2008. Pp. 98-114.

Film (excerpts): Sorrentino, P., *Il Divo*. (2008).

## Week 3

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**The origins and the genesis of the Mafia 1860-1876. Men of honor. Dr. Galati and the Lemon Garden. Initiation. The violence Industry.**

### Mon, Feb. 27

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. XI-XXII, pp. 1-18.
- Foot, J., *Modern Italy*. Pp. 131-152.
- *Assigned readings*.

#### Recommended Additional Readings:

- Seindal, R., “Mafia: Background and Terminology”, in: *Mafia: Money and Politics*, TUP, 1998. Pp. 11-23.
- Siebert, R., “A Men Only Society”, in: *Secrets of Life and Death*, Verso, 1996. Pp. 13-27.
- Duggan, C., “The Concept of Mafia”, in: *Fascism and the Mafia*, New Haven, 1989. Pp. 15-19.

Film (excerpts): Mascagni, G., *Cavalleria Rusticana*. (1890).

### **Wed, Mar. 1**

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 19-66.
- Foot, J., *Modern Italy*. Pp. 152-179.
- *Assigned readings*.

#### Recommended Additional Reading:

- Gambetta, D., "The Industry of Protection", in: *The Sicilian Mafia*, Harvard, 1993. Pp. 55-33.
- Paoli, L., "Secrecy and Violence", in: *Mafia Brotherhoods*, Oxford, 2003. Pp. 101-140.

Film (excerpts): Coppola, F. F., *The Godfather - Part I*. (1972).

### **Week 4**

**The Mafia enters the Italian system 1876 - 1890. The Favara brotherhood. The Mafia as an instrument of local government. Corruption in High Places.**

### **Mon, Mar. 6**

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 67-94.
- Foot, J., *Modern Italy*. Pp. 180-207.
- *Assigned readings*.

#### Recommended Additional Reading:

- Siebert, R., "The Family", in: *Secrets of Life and Death*, Verso, 1996. Pp. 28-47.
- Gambetta, D., "The Industry in Sicily", in: *The Sicilian Mafia*, Harvard, 1993. Pp. 100-127.

Film (excerpts): Coppola, F. F., *The Godfather - Part II*. (1974).

### **Wed, Mar. 8**

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 95-154.
- Foot, J., *Modern Italy*. Pp. 207-254.
- *Assigned readings*.

#### Recommended Additional Reading:

- Falcone, G., "Violence", in: *Men of Honour: The Truth about the Mafia*, Warner Books, 1993. Pp. 1-28.
- Gambetta, D., "The Industry of Protection", in: *The Sicilian Mafia*, Harvard, 1993. Pp. 15-33.
- Arlacchi, P., "The Mafia and Mafiosi...", in: *Mafia Business*, Oxford, 1988. Pp. 3-55.

Film (excerpts): Cimino, M., *The Sicilian*. (1987).



**Week 5**

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**Mid-Term Verification Test and Review.**

**Mon, Mar. 13**

**Review for Mid-Term Verification Test**

**Wed, Mar. 15**

**Mid-Term Verification Test**  
***(does not count towards final grade)***

**To follow**, film (excerpts): Turco, M., *In un altro paese*. (2006).

**Week 6**

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**The Mafia, Socialism and Fascism 1893 – 1943. Corleone. The Mafia establishes itself in America 1900-1941. Joe Petrosini. Mafia theories.**

**Mon, Mar. 20**

Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 153-194.
- *Assigned readings*.

Recommended Additional Reading:

- Duggan, C., "Sicily, Fascism, and the Mafia", in: *Fascism and the Mafia*, New Haven, 1989. Pp. 95-120.
- Duggan, C., "Epilogue", in: *Fascism and the Mafia*, New Haven, 1989. Pp. 258-274.

Film (excerpts): Scimeca, P., *Placido Rizzotto*. (2001).

**Wed, Mar. 22**

Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 195-234.
- *Assigned readings*.

Recommended Additional Reading:

- Reppetto, T., "A Place in the Sun: Italian Gangs of New York", in: *American Mafia*, Holt, 2004. Pp. 18-35.
- Paoli, L., "The Italian and American Mafia", in: *Mafia Brotherhoods*, Oxford, 2003. Pp. 51-82.
- Reppetto, T., "Prohibition: The Mobs Strike a Bonanza", "The "Get Capone" Drive: Print the Legend", "Lucky: The Rise and Rise of Charlie Luciano", in: *American Mafia*, Holt, 2004. Pp.91-147.

**RESEARCH PAPER TOPIC CONFIRMED**

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**Mon, Mar. 27**

**SPRING BREAK**

**Fri, Mar. 31**

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## Week 7

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**War and Rebirth: 1943-1950. Honoured Society. Don Calò. The Grecos. Salvatore Giuliano: The last bandit. The Mafia and the Cold War. Mafia and politics in the 50's and 60's. Tommaso Buscetta.**

### Mon, Apr. 3

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 235-254.
- *Assigned readings.*

#### Recommended Additional Reading:

- Paoli, L., "Mafia, State, and Society", in: *Mafia Brotherhoods*, Oxford, 2003. Pp. 178-219.
- Lyman Potter, R., "Organized Crime", in: *Models of Organized Crime*, Prentice Hall, 1997. Pp. 39-61.
- Seindal, R., "The Political Mafia", in: *Mafia: Money and Politics*, MTP, 1989. Pp.117-154.
- Arlacchi, P., "The Mafia as Entrepreneurs", in: *Mafia Business*, Oxford, 1988. Pp. 83-160.

Film (excerpts): Giordana, M. T., *I Cento Passi*. (2001).

## Week 8

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**The sack of Palermo. God, Concrete, and Heroin. Mafia and Politics. The "First" Mafia war and its Consequences 1962-1969. The Antimafia. A phenomenon of Collective Criminality.**

### Mon, Apr. 10

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 270-288.
- *Assigned readings.*

#### Recommended Additional Reading:

- Schneider, J.; Schneider, P. T., "The Mafia and the Cold War", in: *Reversible Destiny*, UCP, 2003. Pp. 49-80.
- Di Maria, F., "The Mafia Feeling", in: *Group Analysis*, Vol. 30, 1997. Pp. 361-367.

Film (excerpts): Garrone, M., *Gomorra*. (2008)

### Wed, Apr. 12

#### Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 289-316.
- *Assigned readings.*

#### Recommended Additional Reading:

- Seindal, R., "Mafia, Building Booms", in: *Mafia: Money and Politics*, TUP, 1989. Pp. 73-90.
- Lyman Potter, R., "Transnational Organized Crime", in: *Organized Crime*, Prentice Hall, 1997. Pp. 316-317.
- Sterling, C., "Michele Sindona and the B-D.B. Scam", in: *The Mafia*, Harper & Collins, 1993. Pp. 236-253.
- Schneider, J.; Schneider, P. T., "The Mafia and the Cold War", in: *Reversible Destiny*, UCP, 2003. Pp. 49-80.
- Di Maria, F., "Mafia: A Group Matter", in: *The International Forum of Group Psychotherapy*. 9/1, 2001.

Film (excerpts): Placido, M., *Romanzo criminale*. (2005).

## Week 9

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### The origins of the Second Mafia War 1970-1982. The rise of the Corleonesi.

**Wed, Apr. 19**

Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 316-330.
- *Assigned readings*.

Recommended Additional Reading:

- Jamieson, A., "The Political Response", in: *The Antimafia*, MacMillan, 2000. Pp. 40-74.
- Jamieson, A., "The Grassroots Antimafia", in: *The Antimafia*, MacMillan, 2000. Pp. 127-158.
- Sterling, C., "From the Pipeline to the Pizza Parlor", in: *The Mafia*, Harper & Collins, 1993. Pp. 223-135.

Film (excerpts): Risi, M., *Fortapasc*. (2009).

## RESEARCH PAPER DUE

## Week 10

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### The Virtuous Minority. Eminent Corpses. The Maxi-trial. Heroin: The Pizza Connection. Bankers, Masons, Politicians, and Mafiosi.

**Mon, Apr. 24**

Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 331-378
- *Assigned readings*.

Recommended Additional Reading:

- Sterling, C., "Palermo's Great Mafia War", in: *The Mafia*, Harper & Collins, 1993. Pp. 254-270.
- Arlacchi, P., "The Entrepreneurial Mafia", in: *Mafia Business*, Oxford, 1988. Pp. 187-212.
- Sterling, C., "Face to Face in a Court of Law", in: *The Mafia*, Harper & Collins, 1993. Pp. 343-360.
- Schneider, J.; Schneider, P. T., "Reversible Destiny", in: *Reversible Destiny*, UCP, 2003. Pp. 290-303.

**Wed, Apr. 26**

Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 379 -406
- *Assigned readings*.

Recommended Additional Reading:

- Seindal, R., "Latest Developments", in: *Mafia: Money and Politics*, TUP, 1989. Pp. 171-178.
- Jamieson, A., "The International Response", in: *The Antimafia*, MacMillan, 2000. Pp.159-199.
- Lewis, N., "The Death of Boris Giuliano", in: *The Honoured Society*, Eland, 2003. Pp. 253-257.
- Sterling, C., "The Heroin Pipeline", in: *The Mafia*, Harper & Collins, 1993. Pp. 207-222.

Film (excerpts): Barletti, D.; Conte, L., *Fine pena mai*. (2008).

**Fri, Apr. 28**

**Visit to Rebibbia Rome State Prison. (MANDATORY: Counts as two classes)**

## Week 11

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From the *Mattanza* to the *Antimafia* Pool. After Capaci. The Mafia in Berlusconi's Italy. Current realities.

Wed, May 3

Reading Assignments:

- Dickie, J., *Cosa Nostra. A History of the Sicilian Mafia*. Pp. 407-459.
- *Assigned readings*.

Recommended Additional Reading:

- Siebert, R., "Women with the Mafia", in: *Secrets of Life and Death*, Verso, 1996. Pp. 107-264.
- Falcone, G., "Power", in: *Men of Honour: The Truth about the Mafia*, Warner Books, 1993. Pp. 139-162.
- Lyman Potter, R., "Undermining Civil Society", in: *Organized Crime*, Prentice Hall, 1997. Pp. 316-324.

Film (excerpts): Porporati, A., *Il dolce e l'amaro*. (2007).

## Week 12

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Final Exam / Review for Final Exam

Mon, May 8                      Review for Final Exam

Wed, May 10                    **FINAL EXAM**

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HIGHLIGHTS:

Field trips: The Italian Parliament, the Roman Prison, others. Guest speakers: Italian politicians, Police's representative, others.

**REASONABLE CHANGES MAY BE MADE TO THE CONTENT OF THE SYLLABUS. STUDENTS WILL BE INFORMED IN WRITING OF ANY SUCH CHANGES.**

**All grades being used for OU-validated degrees are subject to confirmation at the University Examination Board.**

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**Academic Policies** (see also the [University Catalogue](https://my.richmond.ac.uk/Uniorg/policies_and_procedures/default.aspx) and the policies detailed at: [https://my.richmond.ac.uk/Uniorg/policies\\_and\\_procedures/default.aspx](https://my.richmond.ac.uk/Uniorg/policies_and_procedures/default.aspx))

Students must read and comply with all the requirements of the regulations and policies listed at the weblinks below. Students are expected to make themselves aware of the requirements of the Attendance Policy, the Lateness to Classes, Examinations Policy, the Late Submission of Coursework Policy and Exceeding Word Limit and Question Choice policy at the beginning of the semester.

## Academic Dishonesty:

Academic dishonesty is any action by which a student in any academic exercise seeks to: claim credit for the intellectual or artistic work of another person; or uses unauthorized materials or fabricated information; or engages in an unauthorized editing process.

You can find a list of the actions that might lead to you committing academic dishonesty on the web pages. If you are not sure about what would constitute dishonesty after reading the full policy details you should ask for more information from the course instructor, your academic advisor, another member of academic staff, the Writing Centre, or Student Affairs.

Full details of Richmond's Academic Dishonesty policy are found at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

Students who are academically dishonest will receive a penalty for the work in question or the course as a whole (which may in turn impact upon their degree classification), depending on the importance of the work to the overall course grade and the judgment of the instructor and the relevant exam board.

## The Richmond Attendance Policy:

Full details of Richmond's attendance and lateness policies are found at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

The policy of the University is that absence from more than six classes [adjusted for course length and size as per the table below] is not permitted and the student will receive a fail after the 6th missed class from the point of enrolment. The six permitted absences are built-in to allow for times when making it to class is not possible. It is up to students to manage their time responsibly and to allow for unforeseeable circumstances (such as hospital appointments that cannot be rescheduled, the common cold).

| Frequency of classes in the semester | Permitted absences  |
|--------------------------------------|---|
| Courses that meet twice a week       | No more than six absences   |
| Courses that meet once a week        | No more than three absences   |
| Courses that meet three times a week | No more than nine absences  |
| Summer courses                       | No more than two absences<br>(due to the intensive nature of the classes) |

Any absence from a class session does not exempt a student from the completion of all required work for a course. The student is responsible for taking the initiative to make up any missed academic work, and for covering the material delivered in any missed class session.

A student whose exceeds 6 absences from class will receive an FA (failure attendance) which **cannot** be revised on the basis of learning outcomes, but which may be appealed based on mitigating circumstances. A student who exceeds 6 absences may withdraw from the course before the last day to withdrawal in order to receive a "W" on the transcript. Students who have received an attendance grade of FA for a course may continue to attend the class, submit assignments and sit the final exam.

## Absence Recording:

Attendance is taken by instructors in on-line registers within the University's student records system during each course session and entered into the Self-Service record within 24 hours of each class.

Registers are updated as students add and drop courses, and attendance in all courses is taken from the first day the student registers for that course, including Add/Drop week.

Attendance is recorded at the beginning of the class session (see the University policy on Lateness to Classes). Any student not present in the class when attendance is taken is officially late for the session and must be marked as absent.

A student who enters within the first 20 minutes of a teaching session, but after attendance has been taken and an absence has been registered, is responsible for alerting the lecturer to their presence and negotiating a change to an attendance entry. Changing an entry is entirely at the discretion of the instructor, and such a change will not be considered at any other time than on the actual date of the class.

Students may review their attendance record for their courses at any time in their Self-Service accounts and are expected to remain alert to the dangers of exceeding the permitted absences from their courses.

Every absence from class, regardless of reason, is recorded as Unexcused.

Students do not need to provide instructors with medical evidence of illness or absence since the instructor will be assessing only the student's ability to complete the work academically.

The University is obliged to report to UK Visas and Immigration (UKVI) any student who is in the UK on a Tier 4 visa but who is not attending classes.

#### **Late submission of academic work:**

Any item of work submitted late will be subject to an automatic deduction of one increment on the letter grade scale (e.g. the grade will be reduced from B to B-, or from C- to D+) per day.

Any coursework submitted more than one week (seven days) after the original deadline will receive a grade of F.

Where there may be mitigating circumstances for the late submission the instructor must be informed in advance, by email, and evidence provided to the instructor in writing when the course work is submitted.

See the full late submission policy at: <https://my.richmond.ac.uk/myacademics/default.aspx>

#### **Exceeding Word Limit and Question Choice:**

The word limit is defined as the uppermost word limit in a range given to an assignment. Assessments are designed to enable the student to answer the assignment without going over the word limit. Penalties will be given for work that excessively exceeds the word limit. There is a 10% leeway before penalties apply.

See penalties and full policy at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

#### **Feedback Norms:**

The university has defined expectations as to the nature and timeliness of feedback on assigned work. Students should make themselves aware of these norms, and they are located on the portal at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

## **Examination Regulations:**

Guidance on examination regulations and expected behavior for students is on the Academic Registry page of the Student Portal (<https://my.richmond.ac.uk/registration/exams/default.aspx>). However, please note particularly the following University Policies:

Midterm exams are normally held during the designated weeks published in the academic calendar found in the relevant [University Catalogue](#). Any faculty member wishing to hold a midterm on a different date requires the approval of the Dean, and will inform students accordingly.

Final exams are held over a five-day period following the last day of classes in the Fall and Spring semesters. Exams are not held in the same timeslots as class sessions. The dates of the official exam period are published in advance in the official academic calendar (see link above). Students are responsible for remaining in London until the end of the official examination period – the university reserves the right to make any necessary changes to the schedule. Any such changes to the schedule will be centrally-administered by the Academic Registry and reported to students.

Students and instructors may not make private arrangements to reschedule any University exams. Requests for an opportunity to re-sit must be made by petitioning the Academic Progress Committee <https://my.richmond.ac.uk/registration/forms/default.aspx>.

Final examinations in summer sessions take place on a single day following the last day of classes.

Students must bring their Richmond student ID card to every examination.

## **Academic support for studies:**

The University Writing Center and Language Workshop are available to all students who want help with academic tasks. The University Mathematics Workshop is available to all students who need help with academic mathematics. Venues and times for these workshops are posted towards the end of the first week of the semester, and can be found under “Support for your studies” at <https://my.richmond.ac.uk/registration/procedures/SitePages/Home.aspx>

Library staff can help students with questions about research and/or accessing information. Book an appointment with a librarian ([info@richmondinrome.it](mailto:info@richmondinrome.it)).

## **Students with Disabilities:**

The University makes a variety of special provisions in exams and assessment for students with a diagnosed learning disability. Students must follow the requirements outlined at <http://www.richmond.ac.uk/student-life/support-for-students-with-disabilities/> for these arrangements to be made, and it is important that this is done in good time. The student and their instructors are informed of the provisions after they are approved, and reminders are sent to students and invigilators shortly before the examinations.